

Adulting 101:

Kh-101

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The Kh-101 (Russian: Х-101; NATO reporting name: AS-23 "Kodiak") is a Russian air-launched cruise missile which operates at a maximum of Mach 0.8. Designed in the 1990s, it underwent testing in the 2000s and entered service in the 2010s, seeing use in the Syrian Civil War and the Russian invasion of Ukraine.

The Kh-102 is a strategic version of the Kh-101, armed with a nuclear warhead; it has not been used.

List of Zoey 101 episodes

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Adrian Lindayag

2023. Retrieved July 30, 2025. Olea, Jerry (June 16, 2023). "SET A: ADULTING 101" Philippine Entertainment Portal. Retrieved July 30, 2025. "Adrian Lindayag

Adrian Lindayag is a Filipino actor, singer, and theater performer known for his work in film, television, and stage musicals. He gained national recognition for his role in the pioneering Filipino Boys' Love (BL) film *The Boy Foretold* by the Stars and has since become a prominent voice in the performing arts and LGBTQ+ advocacy in the Philippines.

Young adult literature

Bryan (2015). Sexual content in young adult novels: Reading Between the Sheets. Rowman & Littlefield. pp. 101–124. ISBN 9781442246874. OCLC 965782772

Young adult literature (YA) is typically written for readers aged 12 to 18 and includes most of the themes found in adult fiction, such as family dysfunction, substance abuse, alcoholism, and sexuality.

The earliest known use of term young adult occurred in 1942. Prior to the 1930s teenagers, adolescents and young adults were still considered children in society. Following the recognition of teenagers as a distinct group of people, the designation of young adult literature was developed by librarians to help teenagers make the transition between children's literature and adult literature. According to a study conducted in 2023, 55% of young adult literature consumers were over 18 years of age. 78% of adult consumers purchased with the intent to read themselves. Of these adult buyers, 51% were between ages 30 and 44. This highlights the fact that the consumption of young adult literature is heavily focused outside of the nominal age demographic.

WFAN-FM

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WFAN-FM (101.9 FM) is a commercial radio station licensed to New York, New York. Owned by Audacy, Inc., the station simulcasts a sports radio format known as "Sports Radio 66 AM and 101.9 FM", or "The FAN", along with co-owned WFAN (660 AM). Its studios are in the Audacy facility in the Hudson Square neighborhood of Lower Manhattan.

WFAN-FM has an effective radiated power (ERP) of 6,000 watts, transmitting from atop the Empire State Building. WFAN-FM broadcasts using HD Radio technology. Its HD digital subchannels carry Audacy's national sports networks, Infinity Sports Network and BetQL.

Adult education

Bruce (2006). The purposes of adult education : a short introduction (2nd ed.). Toronto: Thompson Educational Pub. pp. 101–103. ISBN 9781550771619. Rabourn

Adult education, distinct from child education, is a practice in which adults engage in systematic and sustained educating activities in order to gain new knowledge, skills, attitudes, or values. It can mean any form of learning adults engage in beyond traditional schooling, encompassing basic literacy to personal fulfillment as a lifelong learner, and to ensure the fulfillment of an individual.

In particular, adult education reflects a specific philosophy about learning and teaching based on the assumption that adults can and want to learn, that they are able and willing to take responsibility for the learning, and that the learning itself should respond to their needs.

Driven by what one needs or wants to learn, the available opportunities, and the manner in which one learns, adult learning is affected by demographics, globalization and technology.

The learning happens in many ways and in many contexts just as all adults' lives differ.

Adult learning can be in any of the three contexts:

Formal – Structured learning that typically takes place in an education or training institution, usually with a set curriculum and carries credentials;

Non-formal – Learning that is organized by educational institutions but non credential. Non-formal learning opportunities may be provided in the workplace and through the activities of civil society organizations and groups;

Informal education – Learning that goes on all the time, resulting from daily life activities related to work, family, community or leisure (e.g. community baking class).

The World Bank's 2019 World Development Report on The Changing Nature of Work argues that adult learning is an important channel to help readjust workers' skills to fit in the future of work and suggests ways to improve its effectiveness.

Channel 101 NY

Channel 101: NY, formerly known as Channel 102, is a monthly live screening of five-minute-long "TV shows" in New York City, created by Tony Carnevale

Channel 101: NY, formerly known as Channel 102, is a monthly live screening of five-minute-long "TV shows" in New York City, created by Tony Carnevale, with the blessings of Dan Harmon and Rob Schrab. Harmon and Schrab created Channel 101, the Los Angeles-based film festival that inspired Channel 101: NY.

Channel 101: NY launched on February 3, 2005 as Channel 102 at the Variety Underground showcase at the Parkside Lounge. For that debut screening, all pilots that were submitted which met the five-minute maximum length were accepted. Eleven were shown, and the top five became the first "prime time" shows of Channel 102.

Sarah Dugdale

also stars as Claire Tate in the Canadian television movie series Mystery 101. Dugdale was born in Canada on June 21, 1995. She is known for her portrayal

Sarah Dugdale (born June 21, 1995) is a Canadian actress. She is known for starring as Kelly Locke in the 2019 television film *Death of a Cheerleader* and for her role as Lizzie in the television series *Virgin River*. Dugdale also stars as Claire Tate in the Canadian television movie series *Mystery 101*.

One Hundred and One Dalmatians

One Hundred and One Dalmatians (also known as 101 Dalmatians) is a 1961 American animated adventure comedy film produced by Walt Disney Productions with

One Hundred and One Dalmatians (also known as 101 Dalmatians) is a 1961 American animated adventure comedy film produced by Walt Disney Productions with distribution by Buena Vista Distribution. Adapted from Dodie Smith's 1956 novel *The Hundred and One Dalmatians*, the film was directed by Hamilton Luske, Clyde Geronimi, and Wolfgang Reitherman in his feature-length directorial debut, from a script by Bill Peet. It features the voice talents of Rod Taylor, J. Pat O'Malley, Betty Lou Gerson, Martha Wentworth, Ben Wright, Cate Bauer, Dave Frankham, and Fred Worlock. The film's plot follows Pongo and Perdita, two British Dalmatians who give birth to a litter of fifteen puppies, who are later kidnapped by the obsessive socialite Cruella de Vil, wanting to make their fur into coats. Pongo and Perdita set out on a cross-country rescue mission to save the litter from the maniacal Cruella. They rescue 84 additional Dalmatians in the process, bringing the total to 101.

One Hundred and One Dalmatians was released in theaters on January 25, 1961, to positive reviews from critics and was a box-office success, grossing \$14 million domestically in its original theatrical run. It became the first animated feature to earn over \$10 million during its initial release, and became the eighth-highest-grossing film of the year in the North American box office and the highest-grossing animated film when reissues of films are not counted. Aside from its box-office revenue, the employment of inexpensive animation techniques, such as using xerography during the process of inking and painting traditional animation cels, kept production costs down. Counting reissues, the film grossed \$303 million worldwide, and when adjusted for inflation, is the twelfth-highest-grossing film in the North American box office and the second-highest-grossing animated film globally. It is also the traditionally animated film that had the most ticket admissions at an estimate of over 199,800,000 sold tickets.

The success of the film made Disney expand it into a media franchise, with a live-action remake released in 1996, followed by a sequel in 2000. A direct-to-video animated sequel to the 1961 film, *101 Dalmatians II: Patch's London Adventure*, was released in 2003. Two animated television series based on the franchise were also produced, with *101 Dalmatians: The Series* in 1997 and *101 Dalmatian Street* in 2019. A live-action reboot, *Cruella*, was released in 2021.

CKIK-FM

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